

Distinctive Spaces

BY ELIZABETH ERVIN

Places Apart

Designed as a romantic refuge for relaxation and nurture, the master suite was inspired by visions of a luxury 1930s ocean liner.



Grace Kelly, Harlow, Jean Picture of a beauty queen...

If you want a romantic, glamorous space Robin McGarry knows what to do. By any standard, her aesthetic is chic. Here, McGarry designed an entire house and kept the best room for last. Driven by the client's wish to have a soothing respite, ala 1930's Hollywood Glam, McGarry selected an opulent color scheme that mixed tone-on-tone platinum, cool blues, and ivory. The inspiration was derived from a luxury 1930's ocean liner.

The decoration process was primarily cosmetic, as much of the structural elements were changed during the home's construction. The original fireplace stood as one of the room's main focal points, but McGarry

felt that the absence of a television was also a prominent feature. The clients were adamant that this was a room for relaxation and nurturing one's soul.

The master suite consists of two rooms, a sitting room and the bedroom. McGarry began the project working with only two existing components: the wood flooring and the fireplace. She furthered the rooms' foundations by selecting a Venetian plaster treatment for the sitting room and wrapped the immediate bedroom in an opulent grass cloth from Schumacher. Room size rugs were added. A silk and wool scroll rug was appointed to the sitting room, harkening back to warmth of the beige plaster, while the bedroom main-



tained cooler tones through a tone on tone wool damask rug.

The clients wanted the sitting room to serve as a place where they could sit in front of the working fireplace and read. McGarry outfitted the space with a chaise lounge, ottoman, and arm chairs, all upholstered in neutral tones and varying textures. For added glamour, McGarry incorporated a hand-blown Murano chandelier from Barovier and Toso and an oversized silver mirror. All art was selected with the guidance of art consultant, Cyndy Byrnes.

Let's face it, after entering this room who would want to leave? The concept was simple, the design was sleek. As for Robin McGarry, she has style, she has grace.

RESOURCES

Robin McGarry and Associates Interior Design, ASID
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Barovier and Toso
www.barovier.com

Schumacher
www.FSchumacher.com

