

# CELEBRATE INTERIOR DESIGN!





# Robin McGarry Interior Design

## Why Hire An Interior Designer?

“There is no doubt that anyone can try and furnish their own home and maybe even create an interesting interior. A designer can provide an end result that could exceed your expectations or give you a more exciting project than you had imagined- by having greater knowledge of products, including the variety and appropriateness of materiel’s available, a better understanding of scale and proportion, how to create an interesting yet balanced composition, where to find the most cost effective suppliers, how to communicate well with Architects and Contractors and knowing how to develop a budget and sticking to it! The business of a Interior Designer takes a lot of work- the ordering, tracking and installing. A good designer will do all that for you, so you will not end up frustrated from making costly mistakes and actually end up with a great interior that you can enjoy for many, many years.”

## Why I Love This Space?

“Overlooking Manhattan’s legendary Gramercy Park, this apartment’s inventive, multipurpose entry is magically transformed into a dining area when chairs on casters are pulled tableside from the twelve foot high upholstered walls ... an idea that could only happen because her client was willing to ‘take a chance’ on an idea that could be great.”

No stranger to inventive design, Weston, Connecticut interior designer, Robin McGarry, ASID went on to say; “the juxtaposition of the stunning, circa 1960’s Italian chandelier is amazing against the ultra-suede upholstered walls”. McGarry’s firm has built a reputation for delivering high quality, beautiful interiors with exceptional service, organization and budgetary planning.

Her client was passionate about the project and McGarry was ever mindful of respecting the minimalist character of the historic, Gramercy Park Hotel. As with

many New York City apartments, limited floor space dictated the design which McGarry kept open. A single woman, her client wanted to ensure that the space feel comfortable whether she was alone or entertaining a larger group. Recessed into the upholstered niche, chairs appear fixed until pulled out to surround the glass topped McGuire table.

McGarry summed it up by saying she likes to “defy quick characterization by using a sophisticated mix of textures and shapes, creating simplicity out of complexity and strength though subtlety with attention to detail. Rooms are elegantly understated.”

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